

**F/ A FakeAuthentic**  
**ICONIC IRONIC**  
**Milano Design Week 2020**

**LOAN AGREEMENT**

*F / A FakeAuthentic ICONICIRONIC at*  
**Galleria Antonia Jannone, DISEGNI DI ARCHITETTURA**  
C.so Giuseppe Garibaldi 125, Milano (ITALY)

Dear \_\_\_\_\_  
(name of the architect, artist, designer, creative, craftsman, the Lender in this document)

Further to the selection of your project by the jury for the competition organized  
by *AMArchitectrue* Stefania Agostini & Luca Mostarda (the Curators),  
this document will confirm your participation in the *F/A FakeAuthentic ICONIC IRONIC* exhibition 2020 at  
Galleria Antonia Jannone, *DISEGNI DI ARCHITETTURA* (the Host)  
with the object named \_\_\_\_\_ (your Work).

This agreement will also confirm the terms of the loan by you (the Lender) to the Host of the above named Work on the  
occasion of the *F/A FakeAuthentic ICONIC IRONIC* exhibition 2020 at Galleria Antonia Jannone, *DISEGNI DI*  
*ARCHITETTURA* in accordance with the following expected schedule.

PRIVATE OPENING 21<sup>th</sup> April 2020. Press preview to be defined.  
PUBLIC OPENING 21<sup>th</sup> April 2020 time to be defined.

Visiting hours according to the Gallery opening time Until Saturday the 25<sup>th</sup> April 2020 time to be defined, Finissage.

Exhibition Venue:

Galleria Antonia Jannone, DISEGNI DI ARCHITETTURA  
C.so Giuseppe Garibaldi 125, Milano (ITALY)

### 1. Timing and schedule

- 1.a Arrival of the furniture pieces / design objects at the gallery, **Saturday the 18th of April 2020, 09:00 - 18:00.**
- 1.b Packing and dismantling: **Sunday the 26th of April 2020 within 17:00.** Each participant is responsible for the packing and dismantling of its own piece.
- 1.c The Lender may not withdraw the Work before the finissage.

### 2. Transportation of the Work

- 2.a The Lender shall be solely responsible for the round-trip transportation of the Work to/from Milano, and will bear all costs associated therewith, including, but not limited to, the packaging and/or crating, any import taxes or associated taxes.
- 2.b At the closing of the Exhibition, packaging and re-shipment will take place in accordance with the schedule communicated to the Lender;
- 2.c The Lender is responsible for all costs related to transportation, the set up and the dismantling of their own piece of furniture/ design object.
- 2.d The Lender is solely responsible for any damage to the work during transport to / from the Host Gallery.

### 3. General set-up

- 3.a The Curators will design and set up the layout of the Exhibition and the positioning and arrangement of the Work and the related graphics.
- 3.b All the participants, applying to the competition accept the fact that their own piece will be exhibit as part of a collective exhibition organized and curated by *AMArchitecture* who is solely encharged and responsible for the setting of the exhibition space. *AMArchitecture* is also solely responsible for the project of disposition of each piece selected. Participants must accept that their own object will be displaced following the spatial project and the scenography designed by the curators.
- 3.c The Lender should include all information about the Work as asked in the form named *OBJECT ID*. The Curators and the Host will be entitled to treat such information as correct and definitive, that means those information will be used for any publication and official communication.

### 4. Activities, guarantees and costs paid by the Lender

The Lender is solely responsible for the following points:

- 4.a Arrival and dismantling of the own work;
- 4.b Packaging and crating of the own work;
- 4.c Production/supply/rental of all materials or technical equipment that are an integral part of the Work or its installation, including back-up equipment and spare materials (such as lamps in case of malfunctioning during the exhibition) that will be available for the Host in order to take care of the Work's maintenance.

### 5. Host' guaranteed activities/services for the duration of the Loan

- 5.a Exhibition space for the display of the Work according to the general layout;
- 5.b Basic electrical system;
- 5.c Cleaning service of the Exhibition space;
- 5.d Daily verification of the work conditions;
- 5.e Daily procedures for the proper functioning of the Work (if needed);
- 5.f Ordinary maintenance of the installation for the duration of the Exhibition period according to the Lender specific indications. Any special maintenance will have to be previously agreed (eg. cleaning products or particular procedures).

## 6. Selling Conditions

6.a Selling conditions will be discussed privately with the selected participants.

## 7. General rules regarding costs and limitation of responsibilities of the Host and Curators

- 7.a The loan of the Work to the Host for the Exhibition shall be entirely free of charge.
- 7.b The Host will try, by all means, to guarantee the work integrity and safety, with no responsibility.

## 8. Curators and Host credits

- 8.a Both during the Exhibition, after and in case of future exhibitions, each participant acknowledges that *AMArchitectrue*, Stefania Agostini and Luca Mostarda, and the Host, own the rights to publish your work on digital and on paper format in order to promote and to publish the *F/A FakeAuthentic* exhibition.
- 8.b During the current Exhibition you are kindly asked to credit the Curators and the Host in any public communication of the Work.
- 8.c All the participants accept the request of the curators to always share on his/her/their private or public social media account (*Instagram* or *Facebook*) the posts and the stories provided by the curators concerning the event *F/A ICONICIRONIC*, in order to guarantee the success of the event promotion.

## 9. Extension of the Exhibition period

- 9.a The Curators reserve the right to extend the planned duration of the loan of the Work over the schedule presented in chapter 1.a in the following cases:
  - in case that the duration of the Exhibition is extended;
  - and/or with the Lender's consent, which may not be unreasonably withheld, for the organization of events (including other exhibitions) that may be held at a later date in cooperation with other institutions.

## 10. General aspects of the agreement

- 10.a All the participants must respect and accept each of the points contained in this document, as well, each of the participants, by applying accept the conditions proposed by the curators who are *AMArchitectrue* Stefania Agostini and Luca Mostarda.
- 10.b All the participants by applying to the event accept and respect the schedule, deadlines, submission rules and payments / registration fee that will not be refund in any case after the official candidates selection.
- 10.c Candidates are allowed to apply in team at the condition that they will name a group leader who will be the person who will be contacted by the organization concerning the main aspects of the event. Each team must include at least a member under 40 years.
- 10.d Each participant must guarantee that the own work presented is not accusable of plagiarism, otherwise the consequence is the disqualification of the participant and work from *F/A FakeAuthentic ICONIC IRONIC* exhibition 2020 with no refund.
- 10.e The curators and the host will not respond to any accuse of plagiarism. By applying to the competition each participant discharges from any liability related to eventual right trouble or plagiarism the curators and the host, and assumes the responsibility of intellectual and authenticity rights.  
The curators and the host are not to be held responsible for the release of fake data by the participants.
- 10.f The curators reserve the right to produce changes concerning the schedule, deadlines for the dismantling and set-up, or any other details, except for the application submission guidelines.
- 10.g The curators and the host will not assume any responsibility related to technical and digital lack during the submission of the projects. As well, we do not respond for any possible malfunctions during the registration phase, payment, uploading or any problem caused by email malfunctions.
- 10.h All the participants do accept the possibility that, in case *F/A FakeAuthentic ICONIC IRONIC* should be invited in other galleries / museums after the *Milano Design Week 2020*, their piece will be exhibited also in other venues.
- 10.i All the participants, allow the curators and host to use all the information provided before and after the event for publications and promotion. The curators will always mention and credit the author of the document / project.

The present Agreement together with any additional attachments sets forth the entire agreement of the parties, and supersedes all prior agreements or understandings, oral or written.

This Agreement may be amend only by a writing duly signed by the Curators and the Host.

**AGREED**

**THE CURATORS**

*AMArchitectrue*

Stefania Agostini & Luca Mostarda

Via Ruggero di Lauria 5

20154, Milano (IT)

SIGNATURE .....

**THE PARTICIPANTS / LENDERS**

- NAME OF THE GROUP.....
- NAME AND SOURNAME OF THE STUDIO LEADER.....
- E-MAIL.....

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By subscribing in *F / A ICONICIRONIC*, participants accept its terms and conditions.

SIGNATURE .....